

KEYNOTES ON THE DOUBLE NATURE OF THE ADVERTISING TEXT Eduardo J. M. Camilo Universidade da Beira Interior, Labcom, Portugal 2013





CANONICAL BASIS

- a) Advertising is a factitive text in which the 'doing' modalises 'doing';
- b) Advertising manipulation and persuasion modalities present a different status inside an "Advertising Meaning Making Program"
  - Narrative Structures;
  - Deep Structures
  - Discursive Structures

- b) Advertising manipulation and persuasion modalities present a different status inside an "Advertising Meaning Making Program"
  - NARRATIVE STRUCTURES
    - \* The manipulation output: a CONSENSUAL BEHAVIOUR SUBMISSION SITUATION

- b) Advertising manipulation and persuasion modalities present a different status inside an "Advertising Meaning Making Program"
  - NARRATIVE STRUCTURES
    - \* The manipulation output: a CONSENSUAL BEHAVIOUR SUBMISSION SITUATION;
    - \* The persuasion output: a CONSENSUAL COGNITIVE SUBMISSION SITUATION
      - 1- Epistemic situations of certainty or of probability
      - 2- The interchange of modal values is strictly based on the 'Knowing how to do';
  - 3 Thematically this 'Knowing' is connected with a commercial proposal on what concerns its veridictive configurations.

To persuade is to 'make believing in' a commercial proposal veridictive values of truth, or of error, or of secret or about of its illusory status.



# b) Advertising manipulation and persuasion modalities present a different status inside an "Advertising Meaning Making Program"

#### -DEEP STRUCTURES

-DEEP STRUCTURES				
SUBMISSION  Desired intersubjective situation (+)  Affective configuration: euphoric in terms of  wanting or having to do		<u>UNSUBMISSSION</u> Avoided intersubjective situation(-)  Affective configuration: not euphoric in terms of not  wanting or having not to do		
Categorical	Contingent	Categorical	Contingent	
PERSUASION Cognitive dimension		NOT PERSUASION Cognitive dimension		
CERTAINTY  Modalised by the alethic modality: necessity	PROBABILITY  Modalised by the alethic modality: possibility	NOT CERTAINTY  Modalised by the alethic modality: contingency	NOT PROBABILITY  Modalised by the alethic modality: impossibility	
MANIPULATION Performative Dimension		NOT MANIPULATION Performative Dimension		
POWERLESSNESS	OBEDIENCE	FREEDOM	INDEPENDENCE	
Modalised by the deontic modality : interdiction	Modalised by the deontic modality : prescrition	Modalised by the deontic modality : permission	Modalised by the deontic modality : optionality	



- b) Advertising manipulation and persuasion modalities present a different status inside an "Advertising Meaning Making Program"
  - -DISCURSIVE STRUCTURES
    - •The transtextual specificity;
    - The veridictive thematic



b) Advertising manipulation and persuasion modalities present a different status inside an "Advertising Meaning Making Program"

#### -DISCURSIVE STRUCTURES

Persuasion strategies from from veridictive thematics

Discurse category	PERSUASION FROM REASONING		PERSUASION FROM CLARIFICATION	
Persuasion objectives	Conviction about the (commercial) adequacy	Conviction about the (commercial) non adequacy	Conviction about the (commercial) potentiallity	Conviction about the (commercial) trickery
Primary text veridictive foundaments (manipulative contract)	MANIPULATIVE TRUTH ('APPEARING+BEING')	MANIPULATIVE ERROR ('NOT APPEARING + NOT BEING')	Manipulative <u>secrecy</u> ('not appearing +being')	Manipulative illusion ('appearing + not being')





# b) Advertising manipulation and persuasion modalities present a different status inside an "Advertising Meaning Making Program"

#### -DISCURSIVE STRUCTURES

# •Persuasion strategies from from veridictive thematics

Discurse category	PERSUASION FROM REASONING		PERSUASION FROM CLARIFICATION	
Persuasion objectives	Conviction about the (commercial) adequacy	Conviction about the (commercial) non adequacy	Conviction about the (commercial)	Conviction about the (commercial) trickery
Primary text veridictive foundaments (manipulative contract)	Manipulative truth ('appearing+being')	Manipulative error ('not appearing + not being')	MANIPULATIVE SECRECY ('NOT APPEARING +BEING')	Manipulative illusion ('appearing + not being')



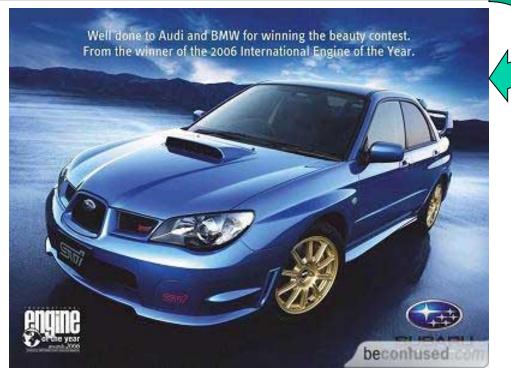


b) Advertising manipulation and persuasion modalities present a different status inside an "Advertising Meaning Making Program"

#### -DISCURSIVE STRUCTURES

### Persuasion strategies from from veridictive thematics

Discurse category	PERSUASION FROM REASONING		PERSUASION FROM CLARIFICATION		
Persuasion objectives	Conviction about the (commercial) adequacy	Conviction about the (commercial) non adequacy	Conviction about the (commercial)	Conviction about the (commercial) trickery	
Primary text veridictive foundaments (manipulative contract)	Manipulative truth ('appearing+being')	Manipulative error ('not appearing + not being')	Manipulative secrecy ('not appearing +being')	MANIPULATIVE ILLUSION ('APPEARING + NOT BEING')	





#### **CANONICAL BASIS**

- Any advertising message is a speech act which is a token of an 'advertising communication contract';
- It is the way how the adverstising messages manifest the clauses already settled in this contract that they acquire their canonical legitimacy;
- The canonical basis of an advertisement depends from a transtextual relationship with this set of canonical rules and presents an architextual specificity.

- Any advertising message is a speech act which is a token of an 'advertising communication contract';
- It is the way how the adverstising messages manifest the clauses already settled in this contract that they acquire their canonical legitimacy;
- The canonical basis of an advertisement depends from a transtextual relationship with this set of canonical rules and presents an architextual specificity;
- This architextual foundation is responsible for the emergence of several veridictive evaluation phenomena based on how advertising manifest this canonical affiliation and, by consequence, are recognised as belonging to a specific textual genre.



You don't stay a champion by resting on your laurels.



#### Introducing the Triumph Spitfire 1500.

Win after win. Race after race. 30 times last year the Triumph Spitfire showed the world what a championship sports can is made of. That was last year.

This year we have even bigger things in mind. And better. This year's Spitfire has more engine

This year's Spittire has more engine than last year's racing champion. It's now a full 115 litres.

To go along with the greater power,

this year's new 1500 has a 2 in. wider rear track, a higher axle ratio

(3.89 to 1) and a larger T/4 in, clutch.
All of which means more traction,
more stability, and more getaway
power.

And to give you an even sportler a sports car for your money, this year's Spittine comes with a new racing style steering wheel, walnut dash and adjustable headnests, not to mention

other less obvious, but significant improvements.

We know you don't stay a champlor by resting on your faurels.

You'll know it too, the moment you test drive the new Spittire 1500.

Triumph Spitfire I500

FOR NAME OF YOUR MEAREST PROMPH DEALER CALL SIGNATH FOR IN ILLINOIS CALL SIGNATE ARE SECTION LEYONG MOTORS INC., EDINAN JUNIOR TO-ROLL FOR MINOTO CARD—Page 201.

- Any advertising message is a speech act which is a token of an 'advertising communication contract';
- It is the way how the adverstising messages manifest the clauses already settled in this contract that they acquire their canonical legitimacy;
- The canonical basis of an advertisement depends from a transtextual relationship with this set of canonical rules and presents an architextual specificity;

This architextual foundation is responsible for the emergence of several veridictive evaluation phenomena based on how advertising manifest this canonical affiliation and, by consequence, are



- Any advertising message is a speech act which is a token of an 'advertising communication contract';
- It is the way how the adverstising messages manifest the clauses already settled in this contract that they acquire their canonical legitimacy;
- The canonical basis of an advertisement depends from a transtextual relationship with this set of canonical rules and presents an architextual specificity;

This architextual foundation is responsible for the emergence of several veridictive evaluation phenomena based on how advertising manifest this canonical affiliation and, by consequence, are





- Any advertising message is a speech act which is a token of an 'advertising communication contract';
- It is the way how the adverstising messages manifest the clauses already settled in this contract that they acquire their canonical legitimacy;
- The canonical basis of an advertisement depends from a transtextual relationship with this set of canonical rules and presents an architextual specificity;
- This architextual foundation is responsible for the emergence of several veridictive evaluation phenomena based on how advertising manifest this canonical affiliation and, by consequence, are recognised as belonging to a specific textual genre.



